Sam Jenkins

Evaluation from Lauren Taverner (Director)

*Punctuality:*

Very good, always early or on time.

*Communication:*

Communicated efficiently throughout, listened well, gave ideas and offered opinions when asked.

*Teamwork:*A great team player, always optimistic and willing to help with anything, even when it involved holding a reflector and stepping in to be a body double whilst we block out a shot. *Set Etiquette:*Always on time and started setting up straight away. Never had to be asked twice to do something. *Professionalism:*Very professional, both at meetings and in front of the actors on set. *Technical:*Sam is very skilled and knew his stuff. If there was an issue that he couldn’t figure out then the three boys worked together to solve it. As Dialogue Editor, Foley Artist and Mixer he worked long days to ensure that this was achieved to a high standard and I am very impressed with the overall sound design. *Personal Skills:*

Sam was very motivated, dependant and extremely hardworking. He was a great team player and I enjoyed working with him on this project. His enthusiasm for sound design was clear throughout and I am glad that I got to work with him.