Sam Jenkins

From Hannah Darby’s (Producer’s) Point of View

*Punctuality:*

 Sam was thorough, punctual and consistently on time throughout production. On recording days he would be the first on set, waiting outside for the rest of the team, and the person to let us into the building. When on set, the team would stick to the schedule, without moaning or grumbling about the shortness of time, and if they felt it to be necessary, was comfortable enough with myself and the Director to ask to do another take to improve the quality of audio. In post-production, he has been dedicated and consistent, showing up to edit, whether this be in a team or alone, to the point they finished the audio edit a day early.

*Communication:*

 Sam comes across originally as a quiet individual, however as the project, meetings and eventually production went further along, he got chattier and more open. He became more open to suggestion, and happier to offer suggestions as the filming went on. If he had any questions, queries or problems he said he felt comfortable coming forwards with them, and was always happy to help wherever he could.

*Teamwork:*

 Working as a team obviously comes second nature to Sam, working alongside him, Rob and Dan was like working with three parts of the same person. They knew exactly how the other worked and how to bring out the best in each other – and they brought that to the set with them. He worked closely with the actors, Director and other members of the team to get the project done quickly and thoroughly.

*Set Etiquette:*

 The team were required to sign a work-ethic agreement at the beginning of the project, this not only bound them to Viewfinder Productions for Semester A, but also tied them in to a very strong, bound set of rules in which they were to adhere. Sam diligently adhered to every single one of the rules, including but not limited to, punctuality, attitude and language.

*Professionalism:*

 Sam remained very professional throughout the whole process, be this from notifying me of dates he was unavailable in advance, as requested, or his active and positive attitude towards group meetings. He aimed and tried to come to every meeting he possibly could, however sometimes was not needed. Throughout he has been punctual, professional and diligent.

*Technical:*

 The quality of the sound overall is astounding. Having worked on multiple student projects before, this is definitely the best sounding one I have ever participated in. Fortunately, the three sound crew members are very talented, patient individuals who obviously love and care about what they do. The dialogue mix he put together was great, especially with the adjustment of tone he did with Anca (our protagonist’s) vocals.

*Personal Skills:*

 Sam is very personable when you first meet him, although he comes across shy don’t be deceived! Once you get him talking he is friendly, approachable and happy to ask questions where necessary. Working with him, he was helpful, kind and chatty to all of the crew and cast.